

ELEGANT AND TIMELESS DESIGN CLASSICS BY HIORT AF ORNÄS REISSUED BY FASETTI

Carl-Gustaf Hiort af Ornäs (1911–1996) was an uncompromising Finnish furniture designer who believed in high quality and whose designs were sold in the 1950s and 1960s in leading interior design stores throughout Scandinavia. His name had been forgotten until the 2000s, when his timeless and beautiful armchairs and sofas again began to interest vintage design enthusiasts.

Hiort af Ornäs's comfortable furniture of clear Scandinavian lines is now being reissued. Over the past couple of years, Fasetti of Finland has taken into renewed production the Siesta, Pedro and Lehti armchairs and the two-seater Pedro sofa, which Hiort af Ornäs designed in the 1950s. These furniture products will be on show for the first time in Sweden in February at the Stockholm Furniture Fair.

– Hiort af Ornäs followed his distinctive and sculptural idiom of form, but he also made a careful study of the comfort of using his furniture. The secret of the popularity of his timeless furniture is its elegant design and careful craftsmanship, while also being extremely comfortable to sit in, notes Janne Ylönen of Fasetti.

The reissued furniture is made in Finland with the same methods of craftsmanship that were originally used in the 1950s. The frames of the furniture are of curved plywood and the other parts are of oak, teak or birch. The furniture is upholstered with high-quality Kvadrat woollen fabrics and leather from the Sørensen company.

– In the 1950s and '60s furniture by Hiort af Ornäs was top-level contemporary design, allowing the use of materials and design

fabrics of only the highest quality. We strictly maintain this concept of quality in the reissued furniture, says Janne Ylönen.

The furniture by Hiort af Ornäs was originally made in Helsinki at the small Puunveisto factory of which he was the director. The factory closed in the early 1970s. The present Hiort af Ornäs furniture is made by Fasetti, a Finnish family-owned company with some twenty years of experience in making customised furniture and the demanding restoration of antique furniture and lamps.

– I was fascinated by the design and high-quality finish of furniture by Hiort af Ornäs, and I gradually acquired a collection of over 50 items of furniture by him – without any actual aim to it. We presented the collection in exhibitions and we published a book about it. Through a number of fortunate occurrences, I met Rolf Mesterton, who had bought the Puunveisto plant from Hiort af Ornäs when the latter had retired. Mesterton had kept the original drawn designs of the furniture and even the patterns for the upholstery. When we came across this treasure of design, it felt that we were given a unique opportunity to offer these beautiful and practical items of furniture once again to consumers, says Janne Ylönen of Fasetti.

At present, Fasetti's Hiort af Ornäs collection consists of six items of furniture for the interiors of homes and public space alike: the impressive Siesta easy chair, the light Lehti chair, three armchairs of the Pedro series and the elegant two-seater Pedro sofa. In the future, other furniture designed by Carl-Gustaf Hiort af Ornäs will be added to the collection.

WELCOME TO EXPLORE THE TIMELESS FURNITURE DESIGN OF HIORT AF ORNÄS AT STAND

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